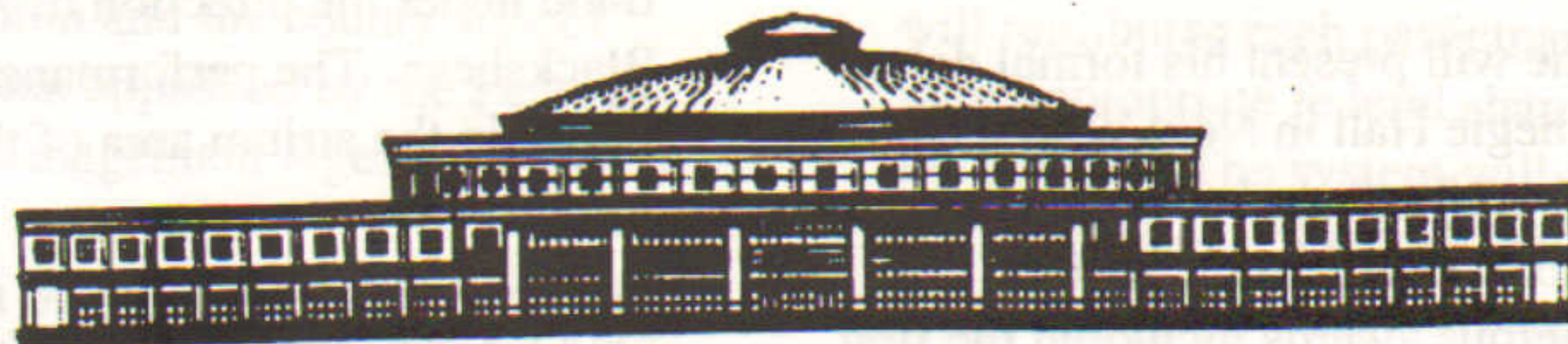


THE SHELTON CHRONICLE



Vol. 5 No. 2 February 1, 1998

The SHELTON CHRONICLE is published twice a month by the Office of Public Relations and Alumni Affairs, Shelton State Community College, 9500 Old Greensboro Road, Tuscaloosa, AL 35405. (205) 391-2221.

DON'T FORGET THE 1998 MISS SHELTON STATE PAGEANT

Seven contestants are entered in the 1998 Miss Shelton State Pageant. The winner will represent the college at the Miss Alabama Pageant in June in Birmingham. Miss Alabama will travel to Atlantic City, New Jersey, in August for the 1998 Miss America Pageant.

The Miss Shelton State Pageant is an official Miss America preliminary and will be held Friday, February 6, at 7 p.m. at the Hillcrest High School auditorium.

Shelton students entering the pageant are Beth Key, Angie Cooley, Faith Smith, Charlie Spencer, Karen Lawrence, Laura McCray, and Fang-Aaron (Penny) Sangsaygnaraj. Scarlett Walker is director of the 1998 pageant.

Tickets may be purchased for \$3 before the pageant. Tickets will be sold at the door for \$5.

"COMMUNITY BY DESIGN - HOW TO CHANGE PUBLIC POLICY AT THE GRASS ROOTS." ALABAMA'S

FORMER FIRST LADY MARSHA FOLSOM WILL PRESENT a seminar on Thursday, February 26, from 8 a.m. - 12:30 p.m. Mrs. Folsom will address the characteristics of a community, developing leadership skills, and networking techniques to direct public policy through grass roots organization.

For information on this seminar, call the Continuing Education office, 391-2360.

SHELTON'S MUSIC DEPARTMENT LEADS OFF BLACK HISTORY MONTH CELEBRATION

Pianist Anthony Patten will lead off Shelton State Community College's celebration of Black History Month on Tuesday, February 3, at 1 p.m. in the recital hall of the college. Sponsored by Shelton's music department, the performance will be held as part of the college's Terrific Tuesdays Concert Series.

A native of Toledo, Ohio, Patten is currently an associate professor of music at the University of Montevallo. He holds a bachelor of music degree from the University of Toledo, a master of music

degree from the University of Michigan, and a doctor of musical arts degree from the University of Alabama.

In April, he will present his formal debut recital at Carnegie Hall in New York City where he will perform works by Ravel, France, Scriabin, and George Walker. He has won numerous awards including the first place award in the International Bartok-Kabalevsky Competition (1988).

The BIRMINGHAM NEWS in a recent review wrote that Anthony Patten "showed listeners why he's headed for New York...If Patten brings to [Carnegie Hall] the qualities of clarity, perspicacity, unselfconscious virtuosity, and high regard for intrinsic musical structure that informed his demanding Montevallo program, he is sure to make a strong and favorable impression on the most hardened critics."

The program at Shelton will consist of works by Ravel, Scriabin, George Walker, Margaret Bond, and George Gershwin. On Thursday, February 5, the Shelton Singers will perform a series of spirituals in the college atrium at 12:30 p.m. On Tuesday, February 10, Susan Fleming, Cherry Dunn, and Janis Murray will present a concert of vocal music as part of the Terrific Tuesdays Concert Series.

On Thursday, February 12, Shelton voice students who are participating in the National Association of Teachers of Singing Festival in Mobile will preview their vocal selections at 1 p.m. in the Recital hall of the college. Also on February 12, the Shelton Singers will present a concert of spirituals as part of Black History Month. This performance will be at 7:30 p.m. in the recital hall.

The month-long musical celebration will close on February 24 with a Fat Tuesday Jazz performance by the Shelton State Jazz Band under the direction of Alan Blackshear. The performance will be held at 1 p.m. in the atrium area of the college.

SHELTON ANNOUNCES TERRIFIC TUESDAYS CONCERT SERIES FOR FEBRUARY

Shelton State recently announced its February schedule for the weekly Terrific Tuesdays Concert Series. These performances are held each Tuesday of the month at 1 p.m. in the recital hall of the college. There is no admission fee and the public is invited to attend.

February 3: Terrific Tuesdays Concert:
Anthony Patten pianist

Guest Artist - University of Montevallo
February 10: Terrific Tuesdays Concert
Susan Fleming, Cherry Dunn, and Janis Murray

February 24: Terrific Tuesdays Concert
Jazz Ensemble - Alan Blackshear

SHELTON STATE COMMUNITY COLLEGE AND TUSCALOOSA COUNTY SCHOOL SYSTEM FORM PARTNERSHIP TO PROVIDE EARLY WARNING SYSTEM FOR SOUTH TUSCALOOSA COUNTY

People living in south Tuscaloosa County will be part of a much safer environment in the future thanks to a new partnership between Shelton State Community College and the Tuscaloosa County School System.

The Tuscaloosa Emergency Management

Agency recently informed the college that a grant request for an outdoor warning siren made by the Tuscaloosa County EA. on behalf of Shelton and the county school system had been approved by the Federal Emergency Management Agency (FEMA).

Housed on Shelton's new campus, this outdoor warning system will include a rotating electro mechanical siren with minimum of 127 DB sound rating at a distance of 100 feet. The siren will include all mounting hardware and a siren control unit with a 208-220-240 vac single phase power requirement and two-tone decoder with a timer and radio receiver. The system will be radio activated and capable of individual and all call signals. The system will be mounted on a 50 - foot utility pole that when erected will extend 42 feet above the ground to support the siren.

When completed, this outdoor warning system will extend and add additional warning capabilities to the city's current system of 12 sirens and will serve Englewood Elementary School, Hillcrest Middle and High Schools, Shelton State Community College, and the Alabama Fire College. In addition, two churches, several subdivisions and apartment complexes, along with local businesses and mobile home parks will be served by this system.

This outdoor warning system will warn over 8,000 people located within a range consisting of one mile in width and 10 miles in length. Historically, this area has been one of the most active tornado pathways in the area.

The total cost of the project is \$7,000. The grant will pay \$3,500 and the local matching share will be \$3,500. The grant

money will be paid to the City of Tuscaloosa General Fund, the financial accounting entity for this EA. The City of Tuscaloosa will reimburse each participant of this grant their appropriate federal share for the cost of the sirens. The system will be located at the south end of Shelton's new campus.

FACES 'N PLACES

* Shelton student Maria M. Baiz placed second in the photography division of the Chancellor's Art Exhibition sponsored by the Alabama College System. The title of Maria's entry was "Pavillon Richellieu."

* The second annual Challenge 21 Community Summit will be held on Monday, February 2, at 7 p.m. at the Belk Community Center at Bowers Park. Registration will begin at 6:30 p.m. Everyone is invited to attend.

* Kudos to Bill Aldridge and everyone at the college who supported the annual United Way drive. Sixty-five employees of the college made pledges. The goal for the college this year was \$5180 and actual pledges were \$7247, an increase of over 39 percent. As a result, Shelton received the Chairman's Award for the week of October 29, 1997. Congratulations for a job well done.

* Mark your calendars! The fifth annual Alabama Educational Technology Conference will be July 7 - 10 at the Birmingham-Jefferson Civic Center. This conference offers educator an excellent platform to showcase their college's uses of technology. For more information on the conference, contact the President's Office.

* The winners of the faculty and staff positions of the Shelton State Foundation have recently been announced. Sharon Deck will represent the academic section of

college and Kathleen Sweeney will represent the technical faculty. Katherine Williams will represent the Fredd Campus. A big thanks to Katherine Alexander, Sam Merriweather, and Bill Stringfellow for serving so well these past few years during the Foundation's transitional period.

*Yvonne Robinson of the Financial Aid office represented Shelton at a recent meeting of the United States Department of Education in Washington, D.C. Fifteen colleges from across the United States were invited to attend. Shelton was the only college from Alabama that was invited and only one of three schools in the south to be included. The meeting included processing Pell Grant applications.

YOU'LL FALL IN LOVE WITH I DO! I DO!

STAGE CENTRE COMPANY, the professional division of Theatre Tuscaloosa, opens its 1998 season with the musical that made Mary Martin and Robert Preston the "toast of Broadway." *I DO! I DO!* is now playing at the Bama Theatre through February 8. The production is the story of a two-character play covering 25 years in the lives of a typical married couple.

It has been called a "Valentine to Marriage," and limits the incidents in the play to the ordinary, simple things that most people experience in the course of their married lives.

I DO! I DO! is directed by Paul Looney with musical direction by William Henderson and choreography by Susan Looney. Tickets are \$15 adults, \$12 senior citizens and \$10 students, and may be purchased at the Theatre Tuscaloosa offices at Shelton State or at the Bama Theatre box

office. To order tickets by telephone, call 391-2277.

SHELTON'S BLACK HISTORY MONTH EXHIBIT

The UAB Visual Arts Gallery is currently exhibiting a collection of photographs at Shelton consisting of early twentieth century members of the African American community of Anniston, Alabama. The exhibit is being shown in Shelton's visual arts gallery as part of the college's Black History Month celebration.

Sponsors of the exhibition are The Alabama Humanities Foundation, the state affiliate of the National Endowment of the Humanities, and the UAB Cultural Activities Committee. Other contributors are Dr. Horace Huntley, UAB Department of History; Dr. Grace Hooten Gates, Anniston Historian; Dorothy Morgan, Curator of the Russell Collection; and Jim Johnson and Lance Johnson Studio, Anniston, Alabama.